

In Times of Dire Distress

Based on Psalm 121

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Translation: Richard Herr

Очи к горам возвожу

Music: Максим Ткаченко

Altered: Richard Herr

Moderato

The musical score is written for a large ensemble. It begins with a tempo marking of 'Moderato'. The key signature has one sharp (F#) and the time signature is 12/8. The instruments and voices are arranged in a standard orchestral layout. The Flute part has a melodic line with slurs and accents. The Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone, Tuba, Violins 1, 2, and 3, and Contrabasses are currently silent, indicated by whole rests. The Violoncellos have a melodic line starting with a mezzo-forte (mf) dynamic. The Women and Men voices are also silent. The Piano part features a complex accompaniment with chords and moving lines in both hands, also starting with a mezzo-forte (mf) dynamic.

Flute

Clarinet in Bb

Horn in F

Trumpet in Bb

Trombone

Tuba

Violins 1

Violins 2

Violins 3

Violoncellos

Contrabasses

Women

Men

Piano

[illegible]

6

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlms. 1

Vlms. 2

Vlms. 3

Vcs.

Cbs.

W.

M.

Pno.

Unis.

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlms. 1

Vlms. 2

Vlms. 3

Vcs.

Cbs.

W.

M.

Pno.

mp

In times of di - re dis - tress, I look to God for sal - va - tion. When He's the one I con - fess,

15

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlins. 3

Vcs.

Cbs.

W.

M.

Pno.

He's my shield, watch - ing my com - ing and

19

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlins. 3

Vcs.

Cbs.

W.

M.

Pno.

sealed, kept in His love ev - er - last - ing.

22 **D** rit. _ _ _ _

Fl.

Cl. in B \flat

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Vlns. 1 *p*

Vlns. 2 *p*

Vlns. 3 *p*

Vcs. *p*

Cbs.

W.

M.

Pno. *p*

The musical score is for page 9, marked with rehearsal symbol 'D' at measure 22. The key signature has one sharp (F#). The score includes staves for the following instruments: Flute (Fl.), Clarinet in Bb (Cl. in B \flat), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in B \flat), Trombone (Tbn.), Tuba (Tba.), Violins 1, 2, and 3 (Vlns. 1, 2, 3), Viola (Vcs.), Cello (Cbs.), Woodwinds (W.), Double Bass (M.), and Piano (Pno.). The piano part begins with a piano (*p*) dynamic. In the second measure, there is a triplet of eighth notes in the right hand. The tempo is marked 'rit.' (ritardando) at the end of the page.

25 E

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlms. 1

Vlms. 2

Vlms. 3

Vcs.

Cbs.

W.

M.

Pno.

Adagio
pizz.
p

Adagio
pizz.

Adagio
pizz.

Adagio
pizz.

Adagio
pizz.

Adagio
solo.
p

God keeps me close by His side; He is on guard, nev - er sleep - ing.

cresc.

28

tempo primo**F**

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlins. 3

Vcs.

Cbs.

W.

M.

Pno.

cresc. arco

p

arco cresc.

arco cresc.

arco

arco cresc.

cresc. p

cresc.

In His deep love I ab - ide; safe and at peace I am trust - ing. ———

31

Fl. *mf*

Cl. in Bb *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlns. 3 *mf*

Vcs. *mf*

Cbs. *mf*

W. *mf*
I _____ am with God, He's _____ my shield,

M. *mf*

Pno. *mf*

33

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlns. 1

Vlns. 2

Vlns. 3

Vcs.

Cbs.

W.

M.

Pno.

watch - ing my com - ing and go - ing.

35 **G**

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlns. 1

Vlns. 2

Vlns. 3

Vcs.

Cbs.

W.

M.

Pno.

f

Un - der His eye I am sealed, kept — in His love ev - er -

38

Fl.

Cl. in B \flat

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlins. 3

Vcs.

Cbs.

W.

M.

Pno.

mf

mf

- last - ing.

41

Fl.

Cl. in B \flat

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Vlms. 1

Vlms. 2

Vlms. 3

Vcs.

Cbs.

W.

M.

Pno.

V

Div.

43 **H**

Fl. *mf*

Cl. in Bb *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlins. 3 *mf*

Vcs. *mf*

Cbs. *mf*

W. *mf*

M. *mf*

Pno. *mf*

[illegible]

48

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlns. 1

Vlns. 2

Vlns. 3

Vcs.

Cbs.

W.

M.

Pno.

moon - light will ne - ver mis - lead me.

Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation includes Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone, Tuba, Violins 1, 2, and 3, Viola, Cello, Double Bass, Woodwinds (W.), Male Soloist (M.), and Piano (Pno.). The key signature has one sharp (F#). The vocal soloists (W. and M.) enter in measure 48 with the lyrics "moon - light will ne - ver mis - lead me." The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics like *p* and *f*.

49

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlms. 1

Vlms. 2

Vlms. 3

Vcs.

Cbs.

W.

M.

Pno.

As a - long their course they run, God spreads His can - o - py o'er me.

mp

54

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlms. 1

Vlms. 2

Vlms. 3

Vcs.

Cbs.

W.

M.

Pno.

watch - ing my com - ing and go - - ing.

56 **J**

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlns. 1

Vlns. 2

Vlns. 3

Vcs.

Cbs.

W.

M.

Pno.

f

Un - der His eye I am sealed, kept ____ in His love ev - er -

59

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vlms. 1

Vlms. 2

Vlms. 3

Vcs.

Cbs.

W.

M.

Pno.

- last - ing, kept _____ in His love ev - er - last - ing.